SYLLABUS

Course Title:	**Architecture Design I**				
Course Prefix:	**ARCH**	**Course No.:**	**1253**	**Section No.:**	**P01 + P81**

"If there any power in design, that's the power of synthesis. The more complex the problem, the more the need for simplicity".
- Alejandro Aravena

School of Architecture	Department: Architecture ☑ Construction Science ☐ Art ☐ Community Development ☐
Course Location:	Nathelyne Archie Kennedy Building, Room 319
Class Meeting Days & Times:	Monday + Wednesday 3:30 pm to 6:00 pm
Catalog Description:	"(1-4) Credit 3 semester hours. Introduction to basic design issues including form, space, ordering systems, human use, and the architect's responsibility to society. Students will investigate these issues critically in individual and collaborative projects, and communicate findings through visual, oral, and written presentations"
Prerequisites:	None (this is where it all begins)
Co-requisites:	**ARCH 1233**
Mode of Instruction:	**X Face-to-face ☐ On-line ☐ Hybrid**
Instructor:	Davi de Lima Vaz Xavier Adjunct Assistant Professor
Office Location:	Nathelyne Archie Kennedy Building, Room 249
Office Telephone:	TBA
Fax:	TBA
Email Address:	daxavier@pvamu.edu
U.S. Postal Service Address:	Prairie View A&M University P.O. Box 519 Mail Stop 2100 Prairie View, TX 77446
Office Hours:	Tuesday Thursday 9:00 AM – 12:30 PM Monday Tuesday 6:00 PM – 7:30 PM Wednesday Thursday 6:00 PM – 7:00 PM Students are advised to contact the professor to set up an appointment and provide the specifics of what they would like to discuss.
Virtual Office Hours:	**n/a**
Required Text:	***Form, Space, and Order* by Francis D. Ching** This book should be retained as part of your personal library for use in future courses.
Optional Text:	*Diagramming the Bid Idea: Methods for Architectural Composition* by Balmer and Swisher
Recommended Text/Readings:	Archinect.com, Archdaily.com, bustler.net , Archinect.com, Dezee.com, Architizer.com
Learning Resources	**PVAMU Library**: Telephone: (936) 261-1500; web: http://www.tamu.edu/pvamu/library/ Use the Reference Desk at the library where the staff is eager to guide your research. They can orient you to hard copies and on-line resources.

University Bookstore:
Telephone: (936) 261-1990
web: https://www.bkstr.com/Home/10001-10734-1?demoKey=d

The Writing Center
Telephone: (936) 261-3700
The Writing Center's goal is to provide a friendly, stress-free environment for students from all over campus to meet with a consultant and talk about writing of all types. They provide a responsive audience and advice from experienced writers in sessions generally lasting thirty to forty-five minutes. Sessions of this length offer time to work individually with students on any aspect of the writing process: from brain storming and drafting, to revising and proofreading. They will explore ways to improve a student's overall writing skills. They do NOT proofread or edit for students, but instead teach proofreading and editing techniques. Their goal is to: make a better writer for the long term.

Student Academic Success Center
Telephone: (936) 261-1040
Student Academic Success Center identifies academic and social roadblocks that interfere with persistence and timely graduation of PVAMU students. SASC informs campus-wide policies by staying current with retention literature and best practices. Further, SASC develops programs and services that are specifically aimed at continuing the academic success of the first year. We strive to provide PVAMU students with ***"Navigation to Graduation"***.

The Tutoring Center
John B. Coleman Library in Room 209
Telephone: (936) 261-1561
Hours: Monday through Thursday 12 pm to 9 pm and Friday from 8 am to 5 pm.
Email: AEtutoring@pvamu.edu
Open to **all** undergraduate students enrolled for credit in targeted PVAMU courses. offers help for:

- Microeconomics, Macroeconomics
- Management Information Systems
- History, Government
- Statistics, Basics – Calculus II
- Psychology, Sociology
- English (Basics – Freshman Comp II), Speech
- Spanish I&II
- Biology (Pre-Med, Pre-Nursing)
- Chemistry (Bio & Nursing Majors)
- Physics
- Materials & Science

Course Goals and Overview:

This course will serve as students' introduction to studio design in The School of Architecture. This environment challenges students to think critically about the built environment, while working in an open interactive space that encourages collaboration and embraces a diversity of solutions to a given problem. Students will focus on communicating ideas and designs in a clear effective manner. In addition to taking on abstract design concepts, students will also be asked to consider the architect's role in society and the responsibilities that come with it.

Course Outcomes/Learning Objectives

At the end of this course, the students will:		Core Objective
1253.1	Understand the elements of point, line, and plane and how these elements are used to define space.	Critical Thinking
1253.2	Critically investigate how ordering systems can be used to organize space.	Critical Thinking
1253.3	Examine and question how the use of space affects human experience.	Critical Thinking
1253.4	Communicate ideas effectively through visual, written, and oral means	Communication
1253.5	Produce an individual design that successfully responds and reacts to the designs of their classmates	Teamwork
1253.6	Understand how the design of physical space allows it function in a safe, productive, and appropriate manner.	Social Responsibility

Course Requirements & Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Investigations + Participation – short in-class assignments where students will be asked to think critically about course concepts and experiment with ways that these concepts can be applied. Students are expected to be engaged and active in class discussions where they will be asked to discuss their questions and responses with the rest of the studio.

Projects – long-term assignments where students are asked to apply critical thinking and concepts to a given problem. Some projects are handled individually, and others will require students to collaborate with others and work in small teams. While early projects will deal with architectural concepts in an abstract sense, the final project applies these concepts to a space intended for human use. In designing for human use, students will be required to incorporate basic building code requirements as a way to introduce the architect's social responsibility to create spaces that address the health, safety, and welfare of the general public, as well as design spaces that are appropriate for the functions that take place there.

Presentations – public reviews of projects juried by faculty and professionals where an emphasis is placed on communication of design intentions and discoveries through visual, oral, and written means.

Portfolio – a publication/documentation which communicates the student's work over the course of the semester through visual and written means where emphasis is placed on process as well as product.

Craft – in an architectural design studio, there is an expectation for a certain level of craft to be met. To produce work that meets this level of quality requires that students work with a sense of care on the drawings models, and other artifacts they produce in studio. In order to meet this expectation, students must invest time outside of normal class hours in order to complete the work. .

Grading Matrix

Instrument		**Total**
Investigations + Participation		**10**
Portfolio		**10**
Projects + Presentations		**80**
Total:		**100**

Grade Determination:	A = 90-100 points B = 80–89 points C = 70–79 points (students must receive a "C" or higher to advance to ARCH 1266) D = 60–69 points; F = 59 points or below
Required Materials:	Adjustable triangle T-square: 36" Drawing compass (for use with 2 mm lead points) Canary paper: 18" roll Binder Journal Sketch book (11" x 17"): Bristol paper Museum board / Chip board / Foam core Bass wood 2B – 6B pencils (0.5 mm & 2.0 mm) Rapidograph pens: 0.2 mm, 0.5 mm & 0.8 mm Circle template Architect scale (three sided) Exacto holder and #11 blades Bevel edge cutter

	Cutting board: 21” x 16” Glue (white) Eraser (white) Needle nose pliers Metal straight edge: 6” & 18” Zip discs / CD’s USB storage devices
Course Procedures	
Taskstream	Taskstream is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments may be considered an "artifact,” an item of coursework that serves as evidence that course objectives are met. More information will be provided during the semester, but for general information, you can visit Taskstream via the link in eCourses.
Submission of Assignments	**Submission of Assignments:** **-**Work is expected to be complete at the beginning of each class -Students are expected to be prepared to discuss the work during each class period -For project presentations: It is crucial to the success of the class that each student is prepared to present at the established deadline and attentive during the presentations of his/her classmates. Students who continue to work after a deadline or do not show up to their classmates’ presentations will be penalized. This is to ensure fairness, and to create an interactive and engaging discussion. -While the majority of the work produced in class will be produced by hand, it is crucial and mandatory that the work be documented digitally throughout the semester. Two-dimensional work should be scanned upon completion. Three-dimensional work should be photographed with appropriate lighting and background. All digital work should be uploaded to Dropbox.com. Select digital work will be uploaded to Archinect.com
Formatting Documents	For the majority of your projects, you will be given guidelines for the sizes and materials that should be used for both models and drawings. These guidelines should be followed unless the instructor has approved changes.
Presentation Policy	Presentations should be made as scheduled. No makeup presentations will be allowed except under documented emergencies (See Student Handbook).
University Attendance Policy:	Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student’s course grade being reduced or assignment of a grade of “F.” Absences are accumulated beginning with the first day of class.
Instructor’s Attendance and Participation Policy	Attendance will be recorded digitally at the beginning of each class by the professor. If you are not at your desk when class starts you will be subject to being marked absent. If you are late to class, it is your responsibility to submit notification via email to your professor stating the date you were late, why you were late, what time you arrived in class. Each unexcused absence results in the reduction of your final grade by 3 total points. Each day you are late counts as ½ of an unexcused absence. Students should refer to the student handbook to understand what qualifies as an excused absence. In all cases, it is in your best interest to notify your professor ahead of time as soon as you know you will be unable to attend class or late to class.
Personal Conduct	Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the class for that day. Repeated inappropriate conduct will result in permanent removal from the class. Based upon the fact that you are preparing for professional employment, you are expected to adhere to the following specific guidelines:

	1. During regular class periods all students are expected to dress appropriately in accordance with university regulations so that no disruptions in the learning experience will occur. 2. No hats or caps will be allowed to be worn in the classroom during class sessions. If you elect to wear a hat or cap during the lectures or class discussion, your decision will be respected. 3. Dress Code for Presentations: Professional dress is expected for all design and technical presentations in class. 4. No food or drink is allowed in the classroom at any time. 5. Cellular telephones are to be turned off or put on silent ring tone during the class period. Texting is strictly prohibited during the class period. Headphones will be allowed on days where class time is given to complete work. At all other times, they should not be worn. The reason for this has to do with the fact that the studio is a collaborative environment where impromptu discussions provide for excellent learning opportunities. Students who are wearing headphones often miss out on such opportunities. 6. Laptops/Tablets must emit no noise. Make sure your laptop is warmed up and your battery charged before class starts. A laptop is allowed only for taking notes or accessing relevant course material during the class. Checking email, playing a game, messaging, playing music out loud, and other non-class related activities are not allowed at any time. 7. Harassment of your fellow students of any kind will not be tolerated. 8. No children, friends, family members or guests are allowed in the class without prior approval. Failure to adhere to this rule will result in a "0" for that class period.
Conduct of the Class and Care of the Facility	Please note the following rules for the conduct of the class. 1. Class will begin at the appointed time. 2. Class is dismissed when so indicated by the instructor. Students are expected to be on time and stay throughout the entire class period. Leaving the classroom before the class is dismissed without prior approval from the instructor will result in a loss of participation for that class. 3. All class members are required to keep the classroom in a clean and orderly manner to facilitate the number of students using it each day. Failure to maintain the classroom as requested by the instructor will result in a deduction in participation points for all class members for that date of instruction.
University Rules and Procedures	
Disability Statement (See Student Handbook):	Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their need for accommodations immediately at the outset of the course so that a solution designed to being successful in class can be produced.
Academic Misconduct (See Student Handbook):	You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.
Forms Of Academic Dishonesty:	1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations. 2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test. 3. Fabrication: use of invented information or falsified research. 4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.
Nonacademic Misconduct (See Student Handbook)	The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either: (1) the instructor's ability to conduct the class; (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not

	be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.
Sexual misconduct (See Student Handbook):	Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.
Student Academic Appeals Process	Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.
Technical Considerations for Online and Web-Assist Courses	
Minimum Hardware and Software Requirements	Pentium with Windows XP or PowerMac with OS 9 -56K modem or network access -Internet provider with SLIP or PPP -8X or greater CD-ROM -64MB RAM -Hard drive with 40MB available space -15" monitor, 800x600, color or 16 bit -Sound card w/speakers -Microphone and recording software -Keyboard & mouse -Netscape Communicator ver. 4.61 or Microsoft Internet Explorer ver. 5.0 /plug-ins -**Participants should have a basic proficiency of the following computer skills:** ·Sending and receiving email ·A working knowledge of the Internet ·Proficiency in Microsoft Word ·Proficiency in the Acrobat PDF Reader -Basic knowledge of Windows or Mac O.S.
Communication Expectations and Standards:	All emails or discussion postings will receive a response from the instructor, usually within 48 hours. Urgent emails should be marked as such. Check regularly for responses. You can send email anytime that is convenient to you, but the instructors will check their email messages continuously during the day throughout the work-week (Monday through Friday) during normal office hours. Instructors should respond to email messages during the work-week by the close of business (5:00 pm) on the day following **their receipt** of them. Emails received on Friday will be responded to by the close of business on the following Monday.

ACCREDITATION/ASSESSMENT CRITERIA Table No. 1-NAAB CRITERIA

This course is structured to assist the student meet the following criteria shown in **Table No. 1** as established by the National Architectural Accreditation Board (NAAB). To view the entire list, go to the NAAB website, www.naab.org and access "2014 NAAB Conditions for Accreditation."

Performance Criteria:	**Ability** ☑	**Understanding** ☑	**Course Learning Outcomes Competencies (T, R, I)**		
			T Taught	**R** Reinforced	**I** Utilized/ Integrated
REALM A: Critical Thinking and Representation					
A.1. Professional Communication Skills (Ability)	☑		**T**		
A.2. Design Thinking Skills (Ability)					
A.3. Investigative Skills (Ability)					
A.4. Architectural Design Skills (Ability)					
A.5. Ordering Systems (Ability)	☑		**T**		
A.6. Use of Precedents (Ability)					
A.7. History and Global Culture (Understanding)					
A.8. Cultural Diversity and Social Equity (Understanding)					
REALM B: Building Practices, Technical Skills, and Knowledge					
B.1. Pre-Design (Ability)					

B.2. Site Design (Ability)					
B.3. Codes and Regulations (Ability)					
B.4. Technical Documentation (Ability)					
B.5. Structural Systems (Ability)					
B.6. Environmental Systems (Ability)					
B.7. Building Envelope Systems and Assemblies (Understanding)					
B.8. Building Materials and Assemblies (Understanding)					
B.9. Building Service Systems (Understanding)					
B.10. Financial Considerations (Understanding)					
REALM C: Integrated Architectural Solutions					
C.1. Research (Understanding)					
C.2. Integrated Evaluations and Decision-Making Design Process (Ability)					
C.3. Integrative Design (Ability)					
REALM D: Professional Practice					
D.1. Stakeholder Roles in Architecture (Understanding)					
D.2. Project Management (Understanding)					
D.3. Business Practices (Understanding)					
D.4. Legal Responsibilities (Understanding)					
D.5. Professional Conduct (Understanding)					

ACCREDITATION/ASSESSMENT CRITERIA TABLE 2: ACCE CRITERIA

This course is structured to assist the student meet the following criteria shown in **Table No. 1** as established by the American Council for Construction Education (*ACCE) Standards and Criteria for Accreditation*. To view the entire list, go to the ACCE website, www.acce-hg.org and view the "Accreditation Procedures."

Course Learning Outcomes:	**Competencies (T, R, I)**		
	T Taught	**R** Reinforced	**I** Utilized/ Integrated
1. **General Education (Communications, social sciences and humanities):** The ability to communicate both orally and in writing, and have an understanding of human behavior.	**T**		
2. **Math and Science (Mathematics and Physical Science):** The ability to apply the principles of mathematics, statistics and computer science. The understanding of the behavior of materials, equipment and methods used in construction combined with knowledge of physics, chemistry, geology and environmental sciences.			
3. **Business and Management:** The knowledge to effectively manage the principle resources of the industry: people and money. Understanding the fundamentals of the free-enterprise system to include accounting, finance, business regulations, contract law, labor law, and marketing.			
4. **Construction Science:** An understanding of the contribution of the design process. The ability to communicate with the design professionals and participation in the planning phase of design-build projects. The ability to solve practical communication problems.			
5. **Construction:** Involvement and understanding of both office and field activities to include effective management of personnel, materials, equipment, costs and time. The understanding of the contractor's role as a member of a multi-disciplinary team, the assessment of project risk and alternative construction methods (Traditional Design-Bid-Build, Construction Manager and Design-Build).			
6. **Other:**			

COURSE OUTLINE: EVENT AND LECTURE SCHEDULE

This schedule is subject to change as the semester proceeds in order to cover the most important material in the time allotted. Any revisions will be duly noted and announced in class. All referenced readings are taken from the required text.

	Registration/Assembly Dates		**Dates exam scores will be posted**
	Key Dates		**Holidays**
	Graduation Applications		**Guest lectures**
	Dates for Exams		**Project Team Workshop**

16 WEEK CALENDAR

Week One: Topic **January 17-20, 2017**	**Point + Line**	
Chapter (s):		
Assignment (s):	**Basic Drawings and Spatial Investigations**	
University Events:	**January 16, 2017 [Monday]**	**MARTIN LUTHER KING DAY (University Closed; instruction begins 01/17/2017)**
	January 17, 2017 [Friday]	**UNDERGRADUATE: LATE REGISTRATION/ADD COURSES/CHANGE COURSE SCHEDULE ENDS. LAST DAY TO CHANGE MAJOR OR ANY OTHER MATRICULATION CHANGE FOR SPRING 2017**
Week Two: Topic **January 23-27, 2017**	**Figure Ground**	
Chapter (s):		
Assignment (s):	**Solid and Space Studies**	
University Events:	**January 26, 2017 [Thursday]**	**GENERAL STUDENT ASSEMBLY: All students to attend.** ***(Time to be announced.)***
Week Three: Topic **January 30 - February 3, 2017**	**Two Dimensional Composition**	
Chapter (s):		
Assignment (s):	**Project One: Defining Space**	
University Events:	**February 1, 2017 [Wednesday]**	**CENSUS DATE (12TH CLASS DAY): COURSE RESERVATIONS CANCELLED FOR NON-PAYMENT.**
	February 1, 2017 [Wednesday]	**LAST DAY TO WITHDRAW FROM COURSE WITHOUT ACADEMIC RECORD.**
		SPRING 2016 GRADUATION LATE APPLICATION DEADLINE. There will be NO exceptions to this deadline.
		CENSUS DATE (12TH CLASS DAY): COURSE RESERVATIONS CANCELLED FOR NON-PAYMENT.
		LAST DAY TO WITHDRAW FROM COURSE WITHOUT ACADEMIC RECORD.
Week Four: Topic	**Transitioning from 2D to 3D**	

February 6-10, 2017		
Chapter (s):		
Assignment (s):	**Project One: Develop Initial Model**	
University Events:		
Week Five: Topic **February 13-17, 2017**	**Spatial Relationships**	
Chapter (s):		
Assignment (s):	**Project One: Modification of Design**	
University Events:	**February 13, 2017 [Monday]**	**NOTE! 20TH CLASS DAY**
Week Six: Topic **February 20-24, 2016**	**Relationship of Part to Whole**	
Chapter (s):		
Assignment (s):	**Project One: Collaboration + Modification**	
University Events:		
Week Seven: Topic **February 27-March 3, 2017**	**Representation of Ideas and Process**	
Chapter (s):		
Assignment (s):	**Project One: Develop Final Models and Drawings**	
University Events:		
Week Eight: Topic **March 6-10, 2017**	**Communication**	
Chapter (s):		
Assignment (s):	**Project One: Presentation**	
University Events:		
Mid-Term Exam	**March 09-11, 2017**	
Week Nine: Topic **March 13-18, 2017**	**SPRING BREAK!**	
Chapter (s):		
Assignment (s):		
University Events:		
Week Ten: Topic **March 20-24, 2017**	**Application of Principles + Responding to Context**	
Chapter (s):		
Assignment (s):	**Project Two: Applying the abstract to the actual + Constraints and Opportunities**	
University Events:	**March 21, 2017 [Tuesday]**	**MID-TERM EXAM GRADES DUE**
Week Eleven: Topic **March 27-31, 2017**	**Space and Inhabitation: 2D Planning**	
Chapter (s):		
Assignment (s):	**Project Two: Understanding Plan and Experience**	
University Events:	**FOUNDERS DAY / HONORS CONVOCATION**	
Week Twelve: Topic **April 3-7, 2017**	**Space and Inhabitation: 3D Occupation**	

Chapter (s):		
Assignment (s):	**Project Two: Understanding Section and Experience**	
University Events:	**April 3, 2017 [Monday]**	**NOTE! WITHDRAW FROM COURSE "WITH RECORD ("W") ENDS.**
Week Thirteen: Topic **April 10-14, 2017**	**Representation of Idea and Process**	
Chapter (s):		
Assignment (s):	**Project Two: Develop drawings and models**	
University Events:	**April 11, 2017 [Tuesday]**	**NOTE! PRIORITY REGISTRATION BEGINS FOR SPRING 2017 SEMESTER.**
	April 14, 2017 [Friday]	**NOTE! SUMMER AND FALL 2017 GRADUATION APPLICATION DEADLINE. There will be NO exceptions to this deadline.**
		April 14, 2017 [Friday]
Week Fourteen: Topic **April 17-21, 2017**	**Communication**	
Chapter (s):		
Assignment (s):	**Project Two: Finalize and document models and drawings**	
University Events:		
Week Fifteen Topic **April 24-28, 2017**	**Presentation of Ideas**	
Chapter (s):		
Assignment (s):	**Project Two: Final Presentation and Portfolio Submission**	
University Events:		
Week Sixteen		
	May1,2017 (Monday)	**COURSE REVIEW DAY (Classes must convene and instructors will prepare students for Final Exams)**
	May 2, 2017 (Tuesday)	**COURSE REVIEW DAY (Classes must convene and instructors will prepare students for Final Exams) LAST DAY OF CLASSES FOR SPRING 2017 SEMESTER LAST DAY TO WITHDRAW FROM UNIVERISTIY FOR SPRING 2017 SEMESTER.**
	**May 3-9, 2017 [Wednesday-Tuesday]**	**FINAL EXAMINATION PERIOD**
	**May 9, 2017 [Tuesday]**	**FINAL GRADES DUE FOR GRADUATING CANDIDATES**
	**May 13, 2017 [Saturday]**	**COMMENCEMENT**
	**May 16, 2017 [Tuesday]**	**FINAL GRADES DUE FOR ALL STUDENTS**

In order to assure that you have read over this entire document you are required to sign the Statement of Agreement on the final page of the syllabus and return it at the start of second class period. This will be our contract that you have read over the entire syllabus and that you understand what is expected of you in this class.

STATEMENT OF AGREEMENT

I have read the Course Syllabus for **ARCH 1253** for the Spring Semester 2017, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

_____

Signature-Student

_____ _____ _____

Student name (Please print neatly) Student ID # Date

_____

Signature-Instructor

_____ _____

Instructors name Date

RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.

🗁 **RECEIVED WITH STUDENT'S SIGNATURE: _____**

☑ **ENTERED INTO GRADE BOOK**: _____